

Jason E. Butler
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Born: Arcata, CA 1975

EDUCATION

- 2006 MFA, Sculpture, University of Arizona-School of Art, Tucson AZ
- 2002 BA, Art Studio, Humboldt State University, Arcata CA

SOLO EXHIBITIONS

- 2011 *The First 10 Years-The Sculpture of Jason E. Butler*, Eastern Arizona College, Thatcher AZ
- 2005 *Industrial Strength*, Mendocino County Museum, Willits CA
One Piece Show 9x6x38ft, Lionel Rombach Gallery, Tucson AZ
- 2004 *Concerning the Individual*, Morris Graves Museum of Art, Eureka, CA
In Opposition, Kachina Lounge Gallery, Tucson AZ
Honest by Design, University of Arizona Main Library, Tucson AZ
- 2002 *Outdoor Sculpture*, Van Duzer Theatre Quad, Humboldt State University, Arcata, CA
- 2001 *Recent Work*, Golden Angels Cellars, Eureka CA

GROUP EXHIBITIONS

- 2011 *Biannual Outdoor Sculpture Invitational*, Irvine Valley College, Los Angeles, CA
- 2010 *Art in Place*, Outdoor Sculpture Exhibition, City of Charlottesville, VA
ULM Sculpture Garden Exhibition, University of Louisiana Monroe, Monroe LA
- 2009 *Biannual Outdoor Sculpture Invitational*, Irvine Valley College, Los Angeles, CA
Inaugural Outdoor Sculpture Exhibition, Jewish Community Center, Tucson AZ
Utilize, Conrad Wilde Gallery, Tucson AZ
- 2008 *Sculpture on Campus III*, Pima College, Tucson AZ
- 2007 *21st Rosen Outdoor Sculpture Exhibition*, Appalachian State University, Boone NC.
National Small Works Exhibition, Carlisle Arts Center, Carlisle PA
- 2006 *M FA Thesis Show*, University of Arizona Museum of Art, Tucson AZ
- 2005 *Sculpture on Campus II*, Pima College, Tucson AZ
- 2004 *Washburn University 9th Annual Outdoor Sculpture Exhibition*, Topeka KS
- 2003 *International Sculpture Center-Member Exhibition*, Grounds for Sculpture, Hamilton NJ
Gillian Hodge Outdoor Sculpture Exhibition (1st Prize), Nevada City CA
- 2002 *Regional Invitational Exhibition*, First Street Gallery, Eureka CA

PROFESSIONAL EXPERIENCE

- 2011 Foundry Internship, Metalphysic Sculpture Studio Inc. Fine-Art Foundry, Tucson AZ
- 2010 Public Art Commission, Atturbury Wash Greenway, Lincoln Park, Tucson Pima Arts Council
Public Art Committee Member, Houghton Road Corridor, TPAC
- 2009 Ford Elementary School Mural (12x52 feet), painted with Pima College Students
- 2008 Adjunct Art Faculty, Pima College, Tucson AZ (to present)
- 2007 Periodic Sculpture Workshop Instructor, The Drawing Studio, Tucson AZ (to present)
Public Art Committee Member, Homer-Davis Elementary School, TPAC
- 2006 Art Director, Basis Charter High School, Tucson AZ (through 2008)
- 2004 Metalworking Apprenticeship, Doug Thompson Metalcraft (through 2008), Tucson AZ
- 2003 Instructor of Record, 3-D Design and Beginning Sculpture, U of A (through 2006)

- Foundry Technician, U of A (through 2006)
2001 Teaching Assistant for various sculpture courses, HSU

COLLECTIONS

City of Topeka, KS
City of Yuma, AZ
Mendocino County Museum, Willits CA
Private Collections throughout the United States

AWARDS/HONORS

- 2010 Best Public Art, Orange County Weekly, Los Angeles CA
Daniel Shultz Foundation, Artist Project Grant
2005 John Conway Scholarship, University of Arizona-School of Art
2004 Medici Scholars Grant, University of Arizona-College of Fine Arts
Haldeman Scholarship, University of Arizona-School of Art
Graduate College Scholarship, University of Arizona Graduate College
2003 First Place, \$1,000 Award, *Gillian Hodge Outdoor Sculpture Exhibition*
2001 Floyd Bettiga Scholarship, Humboldt State University

VISITING ARTIST/LECTURES

- 2009 Artist Talk, *Arizona Clay Artists* and *Arizona Designer Craftsmen*, Tucson AZ
Artist Talk, Ford Elementary School 2nd graders, Tucson AZ
2008 Visiting Artist, Metalwork Immersion Workshop, Khalsa Montessori School, Tucson AZ
2007 Artist Talk on *Grace Protrusion* and related work, Appalachian State University, Boone NC
2006 Artist Talk, Mendocino County Museum, *Industrial Strength*, Willits CA
2005 Visiting Artist, Steel Sculpture Interim, Greenfields Country Day School, Tucson AZ
2004 Artist Talk: *New Energies-The Next Generation, Sculpture & Public Art*, Mid America College Art Association Conference, Minneapolis MN
Artist Talk, *Concerning the Individual*, Morris Graves Museum of Art, Eureka CA
Artist Talk, Twin Peaks Elementary School 5th grade class, Marana AZ

AFFILIATIONS

- Since 2002 International Sculpture Center
Since 2004 Mid-America College Art Association
Conference Attendee, Minneapolis MN, 2004
Since 2005 College Art Association
Conference Attendee: Boston MA, 2006 and Dallas TX, 2008

TECHNICAL SKILLS

Butler is skilled in all areas of physical sculpture construction including: carving in plaster, wood and stone. In woodworking joinery, finish carpentry and the operation/maintenance of woodshop equipment. In ceramics wheel-throwing, hand-building/modeling, slip-casting, glaze mixing, and firing in electric and gas kilns and Raku techniques. Butler has extensive foundry experience casting aluminum and bronze into ceramic shell and resin-bonded sand molds. He has overseen pours from 90 to 500 lbs. and serviced burn out kilns, gas valves, solenoids, furnace bodies and slurry mixers. This spring he will work an internship with Metalphysic Foundry in Tucson refreshing his skills and learning the technology of CNC, rapid prototyping and CADD. Butler enjoys mold-making and has experience with plaster, silicon, alginate and rubber molds. He has taught many projects involving the assemblage of found objects. While at the U of A he led classes in installation/performance projects at a university owned vacant house. Butler's

specialty is metal fabrication and forging. His apprenticeship with DTM provided him industry and structural experience in this area, learning from a master of 30 years. For his own studio he has built the following tools; atmospheric and blown forges, Kinyon-style power hammer, 20-ton air over hydraulic press, saw-line, oxy-acetylene cart with gas-saver foot pedal, fabrication table, material racks, shelves, production fixtures and much more. Butler has extensive experience welding and teaching with mig, tig, and oxy-acetylene. Butler is a problem solver and innovator with equipment ranging from slurry mixers, burn-out kilns to plasma cutters and ironworkers. He has maintained, improved and built these machines for four institutions. Beyond sculpture Butler has experience as a canvas and mural painter in oil and acrylic mediums. His experience as a painting contractor informs his large paintings using airless and cup sprayers, masking etc. Butler continues to draw with graphite, charcoal, crayon, pen & ink and teaches these methods to his Pima College students. Butler has led numerous nude figure drawing and modeling sessions. His relevant experience with Mac and Microsoft computers includes Photoshop, Powerpoint, Word etc. Butler designed his own website and built the site: dtmetalcraft.com. Butler uses computers extensively in showing presentations and DVD's to his students. He recently purchased an HD camcorder and is open/interested in integrating video, sound etc. into his sculptural projects.

OTHER

Butler is fluent in speaking, reading and writing Spanish.

- 2008 Owner, Special Interest Metalwerks, Creative Architectural Projects, Tucson AZ (to present)
- 1998 Owner, Details Painting, Commercial and Residential Painting Contractor, Eureka CA (through 2003)
- 1994 Religious/Humanitarian-Aid Missionary, Buenos Aires, Argentina (through 1996)